

RADIO KRAB



KRAB PROGRAM GUIDE NUMBER ONE-FORTY-TWO

M

All the people waiting for someone to say what KRAB's all about, I don't know. I just work there; today, an afternoon with the man from the IRS, we sat down together and he said 'Yes' and 'Well' and I said 'Of course' and 'More.' 'Did we in any way influence or support legislation?' --I would just laugh and say, 'I hope not.' The second time he asked I said, 'Yes. I think we definitely influence and support every piece of legislation passed anywhere, but I don't know specifically what any of it was.'

We just smiled together, laughed and agreed. There wasn't any problem, we're non-commercial, lose money, maintain a free forum, have fun, blow minds, go to bed with each other, are a-political; it's all true, obvious and we're still tax exempt.

Everything seems to be going well at the station, more subscribers than ever before, more letters, more programs, more calls; people coming in every day wanting to do something. Four months ago there were five of us paid to run the station, now, on the air twice as much, there are only two of us and Darol and Roger and Steve and David.

And all I want to do is write facts, make the station work, tell the subscribers where their money's going and what the programs will be. The trouble is sometimes I feel like I'm losing all my minds, my fingers in a million pies and sensitive to them all. Too many trivialities and responsibility piling up against me. Pam says the same and she's quitting in June.

Programming.

Thanks to David Rowland's diligence KRAB will begin in this guide to carry the best news available in the city. We've gotten permission to rebroadcast the news and commentary programs of Nippon Hoso Kyo Kai, the Canadian Broadcasting Corporation and the British Broadcasting Corporation. It's all a rather bizarre arrangement naturally, no one knows exactly how it works or if it will work. We'll work it out.

We need someone who hates little dogs and big children and pedants to do a local drama review.

Saturday, the first of June, we'll play the Second Annual Twenty-Hour Group Therapy Marathon. It will be broadcast live and I'd suggest you arm yourself with coffee and plenty of fingernails to chew.

Rental.

The Station Manager needs a place to live, desperately. He would like a three bedroom, antique house in a rain forest setting within walking distance of the U. And the rent has to be reasonable. Call the station, no weirdos.



Tom Wesselmann, Face #2, o/c, 40 x 75 1/2'', 1967. Janis Gallery.

WED. THE 22ND OF MAY

7:00 the a.m. Mina & Joe I love you spectacular ...starting with the first in the a.m. Lone Ranger series "Gunpowder the Mule", followed by Me (Joe Bauer) and Bill Mitchell at Cticket Feb. 68, then some kind of far out chant, then "The Saints Go Martching In" Me and Jack Gregg Jan. 63 and concluding with a half hour or so of rock music of the Youngbloods ... Joe plays the drums. The only sad thing is that you can't see the Lone Ranger and Tonto illustration that Mina painted on the tape box. if the sun is shinning the rest of the morning show will be Beattle music, if it's cloudy and overcast Beethoven, Speckled Red & Tampa Red piano music

9:00 BBC world news

9:15 more mourning music

10:00 commentary: repeat from last night J.E. Pournelle from (KPFK)

10:30 the bluegrass show with Dave Wertz

12:00 Soviet Press & Periodicals W. Mandel KPFA

12:15 Gene Johnston interviewing Bill Callison veteren Berkely activist & co-founder of The Bond, anti-war G.I. newspaper

1:15 Night Into Day, Bob Fass from WBAI in NYC

2:00 Margaret Hollenbach plays music, of all kinds, probably some Indian music

4:45 NHK (Nippon Hoso Kyokai, Japan Broadcasting Corporation) world news, we pick this up on short wave and there is the possiblity of bad weather conditions that might interfere with reception, 10 min. of news 10min. of commentary

5:05 more afternoon music

5:35 NHK, Asian news

5:45 The Childrens Show, a series of discussions on various and sundry topics by the children of The Little School under the light touch supervision of Elinita McDowll

6:15 Jean-Paul Ramap plays Sonatas & Fantasies for Flute. J.S. Bach: Sonata in a; Telemann: Fantasie No. 3 in b

6:30 MESSAGES FROM SPACE: New Age Prophecies & Earth Changes / Joy Fullerton and Sharon Underhill

7:00 A Letter From England, news from our English correspondant Michael Scarborough

7:15 P.J. Doyle reads selections from NEW BOOKS

7:30 Aaron Sachs Quintette, One Track, Kingfish & Helen

7:45 COMMENTARY: Gene Johnston

8:15 "Must the R.H. Thompson Expressway be built? an interview of C.W. Cassinelli (Pres., Univ. Park Community Club), Bill Franilla (Ravenna Area) & Mynard Arsove (Pres., Montlake Comm. Club) interview by LW Milam who is a devil

9:00 EAR TO THE GROUND: new jazz blues & rock with Lowell Richards

11:00 music of Ethiopia, that's all it says on the tape box, but it is really fantastic

11:30 Berry Khan, painter, sculptor & teacher at The Little School conducts his weekly phone in show ...how is a show like that described just phone in and well... if your lonely, depressed happy or if you have a gripe or just want to talk about something if you just want to make human contact, hear a human voice...phone LA 2 5111

THURS. THE 23RD OF MAY

7:00 The Lone Ranger meets Silver, followed by hours of music of all kinds

9:00 BBC world news

9:15 more a.m. music

10:00 Messages from Space with Joy Fullerton and or Sharon Underhill

10:30 commentary: Gene Johnston

11:00 Selections from an autobiog raphy with Paul Sawyer, minister poet, writer

12:00 the R.H. Thompson Expressway interview...see Wed. night for details

1:00 the unscheduled hour of talk usually a tape just recorded with a time factor involved or Ear to the Ground with Lowell Richards

2:00 the Jeff Dann show... blues and rock for the afternoon

4:00 ALL AND EVERYTHING # 54: L.K. Andrews continues his reading of the Russian-Armenian religious philosophers book

4:45 NHK world news broadcast ten min. news, 10 min. commentary

5:05 afternoon music

5:35 NHK, asian news

5:45 THE FOOLISH OLD MAN (La Pazzia Senile), a madrigal comedy by Adriano Banchieri (c. 1565-1634)

6:10 EARLY GERMAN OPERA FROM THE GOOSEMARKET IN HAMBURG

6:30 Anti-war read in which took place at the 1st Methodist Church in Portlnd 4-28-68. Poets are intro duced by Lloyd Reynolds & a talk given by Michell Goodman

8:00 COUNTRY VICTROLA RADIO SHOW, more bluegass music from a

8:00 COUNTRY VICTROLA RADIO SHOW, MORE
bluegrass from a local group

8:30 TEXAS BARRELHOUSE PIANO, Robert
Shaw, piano & vocals, The Cows, Whores
Is Funky, Here I Come With My Dirty
Dirty Ducklings On

8:45 Stephanie Coodzt & Larry Baker,
spokesman for recent April Days anti-war
protest on U.W. campus, reply to U.W.
Pres. Charles Odegaard's turn down of
student demands, possibility of violence
& campus ferment. Gene Johnston interview

9:45 THE DIXILAND JAZZ SHOW - Hal Sherlock
plays jazz from his own collection

10:30 Jean Shepherd from WOR

11:30 Paul Sawyers afterhours ramble on,
musical, and tapes from Ken Keasys
farm and many more surprises

***7:30 COMMENTARY:

FRIDAY THE 24TH OF MAY

7:00 The Lone Ranger Meets His Only Living
Relative, another Lone Ranger and Tonto
episode and then more music for awhile

9:00 BBC NEWS

9:15 more morning music

10:00 commentary:

10:30 interview of spokesman for recent
April Days anti-war protes on U.W. campus,
a Gene Johnston interview

11:30 the Dixiland Jazz show / Hal Sherlock

12:00 Jean Shepherd (WOR)

12:45 music

1:00 an open hour for late arriving tapes
of special intrest...something good

2:00 Herb Hanum plays jazz this and every
friday afternoon and chats

4:45 NHK world news = 10 min. news 10 min.
of commentary

5:10 more Herb Hanum music

5:35 NHK Asian news

5:45 THE CHILDRENS SHOW, a play or a
discussion or a, well who knows, something
from the children at The Little School

6:45 MUSIC FROM CUBA & ARGENTINA

Cantares De Mi Tierra-Argentina
Son Oriental-Cuba

7:00 Vern Scott Taylor reading Tadjer Tales
by Jane Shaw Ward

7:30 COMMENTARY: Frank Krasnowsky

8:00 Ethnic Music with Bob Garfias, Music
of Java I

8:30 A LONG WAY HOME, an adaption for radio
of the novel written by the New Zealand
author Errol Brathwaite...this play combines
the ingrediants of a suspense thriller
(cont. on second col. top)

a documentary of search & rescue work
& a character study of men under stress
of injury & the top brass who direct
the search for them, another winner
from the NZBC

10:00 a Short Recorder Concert
Telemann: Trio Sonata in F for recorder,
viola da gamba and continuo ; Trio
Sonata in F for recorder & viola
de gamba ; Sonata for viola da gamba
unaccompanied

10:30 Milky Way Mind Warp, Baron Funke
plays music...folk, rock and blues

SAT. THE 26TH OF MAY

10:00 the sat. morning show with
Lorenzo Milam piloting the ship
lots of Baroque and even a little
Spanish Mediaeval music, but who
can say what the mind of LWM will
conjer up

6:00 Adolescent Mishmash...the
poetiano & pianerty fantasies of
Al Benditt

6:30 COMMENTARY: Marshall Windmiller
(KPFA)

7:00 The Jazz Request Show with Jim
hatfield...just phone in your request
what the heck forget the money...we'd
like to be in it for the money but
well we really don't seem to be abel
to bring any in...so phone LA 2 5111

9:00 James Bevel of the Southern
Leadership Conference, speaking at
Garfield High School on Feb. 68

10:30 Bob Summerise plays soul
music, ...from his own collection

1:00 The After, After Hours Show
rock and blues with John Wilkinson



SUN THE 26TH OF MAY

10:00 the Sunday morning show with Jeff

Hewings and Mike Ramey ... music

6:00 PROGRAM WITH A HOLE IN IT

7:00 Music from the Bahamas: I am so Glad
Come for your Dinner, God Locked the Lions
Jaw, Great Dream from Heaven

7:30 COMMENTARY: Flo Ware

8:00 African Periodicals with Si Ottenberg

8:30 The Gene Johnston Art Thing, tonight
Gene interviews John Stoll & Charlie
Kraft on a walk up the art alley

Weird \$52,500 Art Sale

Cory Was Warned That Check Would Bounce

By ED MONTGOMERY

A not-so-pretty picture involving artist Pat Cucaro's "Angelique—Child of Peace" was drawn yesterday by the family of William J. Glanister.

The 64 year old man bought the Cucaro with a worthless \$52,500 check on Jan. 18 and has since been committed to Napa State Hospital as a mental patient.

The family has charged that Edward J. Cory, owner of the Cory Galleries here and Cucaro's exclusive agent, was warned—before delivery of the painting—that Glanister's check would bounce and that he was mentally ill.

Glanister's niece, Mrs. Donna Toms, and nephew, Kenneth Glanister, said that despite the warning from them and the family attorney, the painting was delivered to their uncle by two Cory employees.

The check bounced Jan. 22 from the Chartered Bank of London here with the notation: "Insufficient funds."

BIG PUBLICITY

Despite this, investigation disclosed, Cory sent out news releases and purchased ads in newspapers and radio spots heralding the sale — for \$50,000, plus \$2500 tax — as putting Cucaro among the leading contemporary artists.

The ads ran photos of Glanister's check, the invoice and reprints of stories that appeared in Bay Area newspapers not affected by the recent strike.

Cory was quoted in the stories as referring to Glanister as a retired man "quite wealthy, who is a collector of paintings, old coins and other things."

He was further quoted as saying Glanister had been buying paintings at the Cory Galleries for about a year and a half.

"Glanister is an Englishman, and I think he comes of noble blood," Cory said.

NOT NOBLE

However, Mrs. Toms told The Examiner:

"We don't come from England. We're Americans and don't come from noble blood."

Nor was the "transaction" made at the Cory Galleries, she said, as Cory had described it. Glanister, accord-



—Examiner photo

ATTY. JOHN GRIFFIN WITH CUCARO ORIGINAL

He warned that check for painting was worthless

ing to Cory, offered \$20,000 for "Angelique," but was told the price was \$50,000, Mrs. Toms said. "He wrote out the check," was Cory's happy comment at the time.

Mrs. Toms and her brother said the actual transaction was made on the phone, with Cory calling several times, starting Jan. 16, with the sales pitch.

Kenneth had been living with his uncle for several days in the latter's apartment at 825 Geary St., while awaiting the arrival of his father, Bernard, from the Bahamas.

"We had already decided that Uncle Bill would have to be committed and we wanted my father here before the action was taken," said Mrs. Toms.

TOLD ATTORNEY

When Cory continued to call, Mrs. Toms told the family attorney, John Griffin of Woodland, about "Uncle Bill's" intention to acquire the painting.

"I tried to reach Cory by phone and couldn't," Griffin said. "However, I talked to Irma (a saleslady at Cory)

and told her to pass the word on to Cory that Glanister is broke, sick and to be committed to a hospital and that the Cucaro was not to be delivered."

Then, that next night she (Irma) and another person from the gallery delivered the painting and Glanister wrote the check, the attorney said.

Glanister's nephew remonstrated with his uncle, who told him not to "interfere in my affairs." However, the nephew insisted to the Cory employees not to leave the painting and not to accept the check because it was worthless.

"But they left it anyway and took the check," Kenneth said.

CALLED FIRE DEPT.

About midnight, the nephew was awakened by firemen.

His uncle, he learned, had called the fire department and said the apartment was on fire. The nephew explained to firemen that it was all a mistake.

cont. next page

He had hardly fallen asleep again, about an hour later, he said, when his uncle called in a second false alarm — and again Kenneth was awakened by firemen.

After family consultation, it was decided to take Glanister to the hospital.

Before going, Glanister paused to write out a \$1000 check for the officer who was sent to take him to the psychiatric ward at San Francisco General Hospital. The officer tucked the check into Glanister's other personal belongings.

Glanister also wrote a worthless check for \$5000 to the apartment house manager because she was "so awfully nice" to him.

In another burst of generosity, Glanister at Christmas time called a San Francisco appliance store and ordered 100 color television sets which he instructed to be sent to Bay Area hospitals for Vietnam veterans.

"Send me the bill," he said.

The store manager did some checking and decided to cancel the sale. He didn't bother informing Glanister.

Glanister spoke frequently to neighbors about his "gold mine" in Nevada.

The "gold mine," however, is his octogenarian mother in the East who sends him a check each month to get by and to live in his \$250 a month 10th floor apartment.

Glanister, who once worked as maitred' at the Sir Francis Drake, the Huntington and the Whitcomb, also receives social security and a check for \$45 a month in industrial compensation for an injury incurred while employed at Saranac Inn in upstate New York.

The State Attorney General's Office is also in the picture, The Examiner learned, to determine if consumer fraud was committed in the case.

A short time later he called the store again and said:

"Better make that 200 sets."

UP TO \$5000

Since the \$50,000-sale publicity, Cory Galleries have been selling lithographs of "Angelique — Child of Peace" for \$150 a piece at the rate of a reported one-a-day, plus Cucaro originals at prices up to \$5000.

Deputy Attorney General Eric Collins would not comment on the case, but it was learned his office has subpoenaed Cory's records, including those in his account at Pacific National Bank, where the check was deposited, and

also Glanister's records at the Chartered Bank of London on which the check was drawn.

Cucaro, the unwitting victim, could not be reached for comment.

Cory has insisted the check is good.

When informed there was proof the check had bounced, he said: "If anything was wrong with the check I know it will be made good. I know Mr. Glanister has more than \$350,000 in the bank from an insurance check."

He said he knew Glanister had been "in and out" of the hospital for two years, and added, "From the same ward (psychiatric) you are talking about."

ALLEGED SALE

Attorney Griffin, meanwhile, came up with another mysterious sidelight to the case. He produced invoices from Cory of other alleged sales of paintings to Glanister.

One was for \$20,800 for two oils (not Cucaros) dated October 3, 1966 — at a time when Glanister was totally without funds and being supported by his family, according to Mrs. Toms.

Another Cory invoice, dated September 21, 1966, was for \$800 for the same two oils.

Both were marked "paid in full." An expert appraiser yesterday valued the oils at "\$300 at most."

9:30 Jean-Paul Rameau: Nouvelles Suites de Pieces de Clavecin. Albert Fuller harpsichordist

10:00 the historic Gilbert & Sullivan "Trial by Jury" from the KRAB archive, from the collection of Kris Melgard

10:30 SEEPAGE a show of rock and blues.. a blue pool of watershed seeped by John Cunnick

MON. THE 27TH OF MAY

7:00 the a.m. show with pamela plumb and maybe a sleepy yawn from John Cunnick if he is still about and another of the Lone Ranger series "The Lone Ranger and the Booneville Gold" also "The Loneranger and the Colonel's son" and so winds up this series on to music

9:00 BBC news

9:15 more a.m. music

10:00 commentary: Flo Ware

10:30 the Africa show / Si Ottenberg

11:00 Gene Johnston interviewing 2 young artists John Skoll & Charley Kraft

12:00 musical interlude

12:30 Gilbert & Sullivan's "Trial by Jury"

1:00 the open hour for new, pertinent tapes or maybe new records

2:00 The Bob & Dar el request show, some times blues & rock, sometimes ethnic, and sometimes classical

4:45 NHK world news, 10 min. news, 10 min. commentary

5:05 more requests for music

5:35 NHK Asian news

5:45 The Childrens Show, a production of somesort for kids by some kids from the Little School

6:15 Ed Jeffords covering the Garrison probe -- Citizens Committee of Inquiry

6:45 Messages From Space: readings of New Age Prophecies & earth changes with Joy Fullerton and Sharon Underhill

7:15 The Blues of Smokey Babe, hottest brand goin': Melvanie Blues, Locomotive Blues, Ocean Blues, Boogy Woogy Rag

7:30 COMMENTARY: Jim Madison

8:00 two new jazz records: chamber music of Ornette Coleman & Andrew Hill

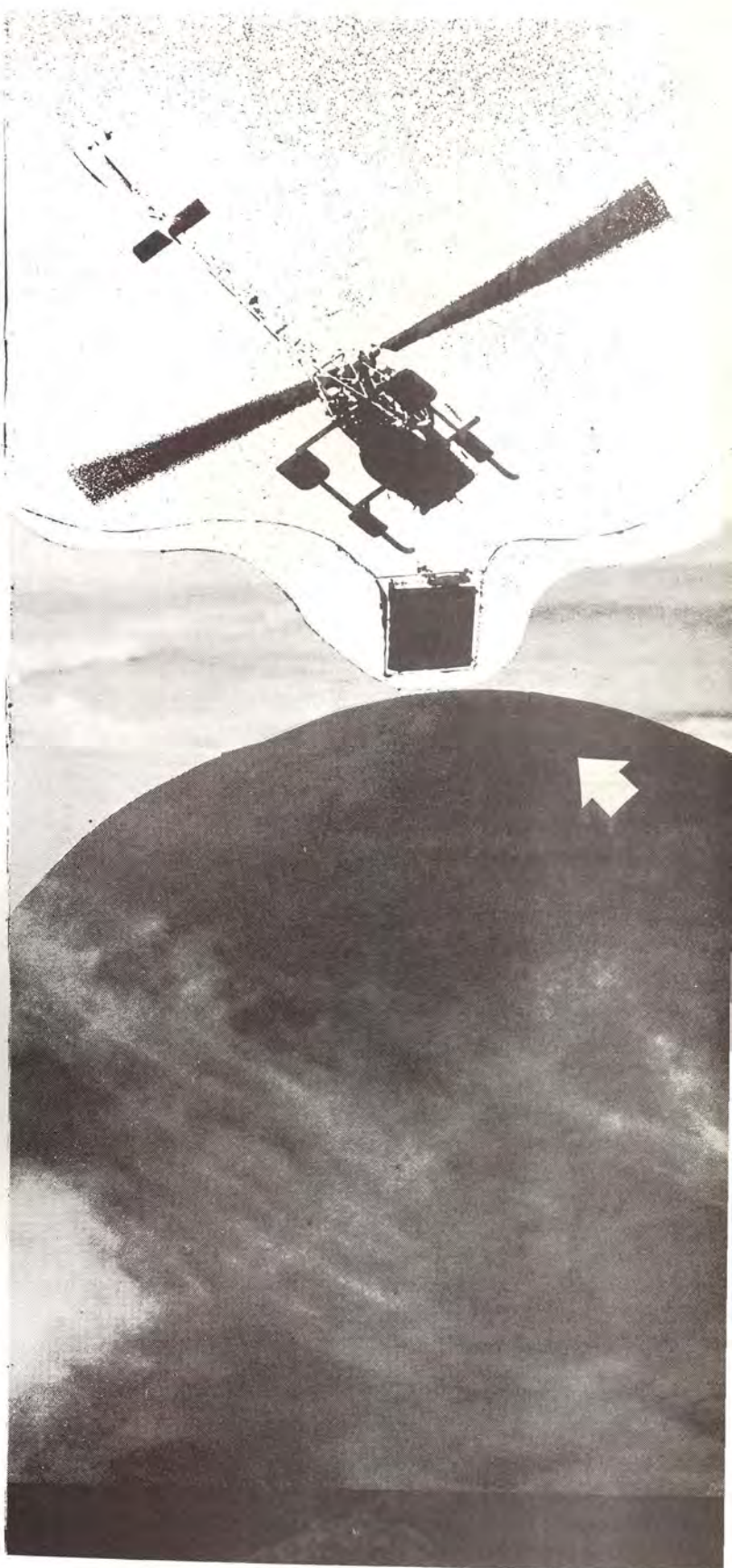
8:30 A CALL IN SHOW...Richard Vallance, representing "Peoples Original" (a non-profit Guild), will answer all questions concerning the formation of an ALL ARTS Colony here in Seattle, providing a community of (of emotional & material support) for the purpose of realizing individual creative growth. the number

is LA 2 5111 so be alert all you art enthusiasts or anyone else who is curious or sceptical or would just like to find out what is happening on Occidental St.....

- 9:30 Gene Krupa meets Julian Bream or the waltz with the drum boogie and the Baroque guitar...sounds beautiful ...so beautiful tha I dashed into the control room for a sneak preview, it was terrible...the Baroque guitar was flabby at best and well ther wasn't all those great drum solos that I had in my head scratch scratch, scratch the whole thing ...how about this? Michel Piguet meets Pandit Samtaprasad or waltz of the Indian tabla & the Baroque Oboe: Pandit Samtaprasad plays Tintal (16 beats) and Jhaptal (10beats) ; Loeillet: Sonata in E Minor...not a poetic combination but very nice
- 10:00 Kenneth Rexroth : BOOKS (Orientalia Sherlock Holmes) KPFA
- 10:30 SEEPAGE: John Cunnick plays rock and blues into the wee hours

TUES. THE 28TH OF MAY

- 7:00 the early a.m. show with the Tues. a.m. man Richard Green
- 9:00 BBC news
- 9:15 more morning music
- 10:00 Messages from Space: readings of New Age prophesies & earth changes with Joy Fullerton & Sharon Underhill
- 10:30 Ed Jeffords reporting on the Clay Shaw Trial
- 11:00 Selections from an autobiography of Paul Sawyer a sort of novel on tape
- 12:00 commentary: Jim Madison
- 12:30 unscheduled music
- 1:00 the hole in the afternoon - a free space for incoming tapes
- 2:00 the afternoon music show
- 4:45 NHK world news
- 5:10 more music for the afternoon
- 5:35 Asian news from NHK
- 5:45 Concert for Wind Instrument menagerie: Brahms: Sonata in F Minor for Clarinet & Piano (Allegro appassionato) ; J.S. Bach; Sonata in G Minor for flute & harpsichord (first mov. & adagio) ; 2 selections of shakuhachi (japanese flute) ; The Jeremy Steig Quartet: Willow Weep for Me ; Sidney Bechet: Nobody Knows the Way I Feel this Morning ; Iawa Indians, Brazil: The Mayantu, sounds of tree trunk horns made of bark ; Turkman S.S.R.: tyuduk solo (flute) ; Horovitz: 2 pieces Majorcan Pieces, clarinet & piano



6:30 SOVIET PRESS & PERIODICALS with William Mandel (KPFA) q & a
 7:00 BIG JOE WILLIAMS and his nine-string guitar, J.D. Short, harmonica and guitar: Good Morning Little School Girl & Peach Orchard Mama and more
 7:15 Letters and Things...Gary Wingert reads a sampling of the letter received over the last two weeks
 7:30 COMMENTARY:
 8:00 Thich Nhat Hanh (Vietnamese poet) talks on "Buddhist Proposals for Peace in Vietnam" -- given at the Univ. Methodist Church May 14. recorded by Dave Martin
 9:00 The Bluegrass Show...as the title indicates an hour and a half of Blue grass music, plus Dave Wertz
 10:30 Night Into Day: Tiny Tim, The Burning Bush, and Art Cassandres Steuer...this program ~~from Bob Fass~~ finds it's way from Bob Fass' RADIO UNNAMABLE

WED. THE 29TH OF MAY

7:00 the morning show of primarily music...ethnic, blues & concertos
 9:00 BBC News
 9:15 more morning music with plpp
 10:00 commentary:
 10:30 Letters and Things / Gary Wingert
 10:45 Thich Nhat Hanh talking on Buddhist proposals for peace
 11:45 The Bluegrass Show / Dave Wertz
 1:15 Night Into Day / Bob Fass
 2:00 Margaret Hollenbach does the Wed. afternoon show of mostly and all music
 4:45 NHK world news 10 min. news & 10 min. of commentary
 5:05 more afternoon music
 5:35 NHK - Asian news
 5:45 The Childrens Show; 15 children from Horace Mann will be singing and talking about games songs, freedom and Afro-American, some from the south, some from the Georgia Sea Islands, well the kids can tell you about the songs and sing them too. Marion Mance thier instructor works at Horace Mann but is hired by C.A.M.P. to work with the children, she is a folk singer and teacher....Imagine 15 5th grade children.....
 6:15 music from the Georgia Sea

Islands; Kneebone, Raggy Levee, Sink' 'Em Low, Carrie Belle, Laz'rus
 6:30 Messages From Space: readings of New Age Prophecies & earth changes with Joy Fullerton & Joy Fullerton
 7:00 Charles Ives: String Quartet No. 2 with the Julliard String Quartet (2 violins, viola, cello)
 7:30 commentary: C.H. West KRAB archive
 8:00 we of Brooklyn C.O.R.E do not agree with you of Harlem C.O.R.E. ---4 C.O.R.E. leaders speak (WBAI)
 9:00 Ear To The Ground, jazz, rock and blues played by Lowell Richards
 10:30 Jacob Bronowski on the logics of men and machines, science & poetry. from the KRAB archive
 11:30 The Berry Khan call in show the number is LA 2-5111
 THURS. THE 30TH OF MAY
 7:00 the morning show mostly musicmusic from southern places
 9:00 BBC news
 9:15 continued morning music
~~10:00 commentary: G.H. West-~~
 10:00 Messages From Space with Joy Fullerton and Sharon Underhill
 10:30 commentary: C.H. West
 11:00 Selections From an Autobiography... Paul Sawyer, minister & poet
 12:00 4 C.O.R.E. leaders speak (WBAI)
 1:00 The afternoon open hour for incoming talk tapes or maybe new records
 2:00 Jeff Dann and or Sylvia play music for the afternoon...jazz, blues, rock even a little John Caage
 4:00 ALL AND EVERYTHING # 55, Andy Andrews reads from G.I. Gurdjieff's book
 4:30 music
 4:45 NHK world news
 5:05 music
 5:35 NHK, Asian news
 5:45 Songs & Dances of Brazil: Choro, Embolada, Rythm of Samba, Embolado
 6:00 RYthm and Blues or the Sugar West Show or Bob plays the blues
 7:30 COMMENTARY: Baron Funke
 8:00 The Tall Timber Boys in live concert playing bluegrass, right here in the KRAB studios
 8:30 Conversation between Mike Page and Lorenzo Milam. "Mike is an ex-psycho-therapist, with a lot of ideas his ex-colleagues are uncomfortable with, while many others clamor to hear him. It looks as though radio has discovered a new, exciting personality right here in Seattle." so speaks Mike Page

10:00 The Milky Way Mind Warp, rock, blues,
soul, music to keep you going into the
morning

SAT. THE 1ST OF JUNE

10:00 the musical miscellanea of
Lorenzo Milam and a repeat some
where around 12:30 of The Classic
Jazz Show with Mike & Ray

3:00 20 HOUR GROUP THERAPY MARATHON
six people will be sitting across the
street for twenty hours, alone & to-
gether. With nothing to talk about
but themselves. Mike Page, who is an
experienced, if disillusioned, psycho-
therapist will be coming out of retire-
ment to conduct the session. An open
time for all people to cry & learn
& smile. Broadcast live....

the session will end Sunday morning
at 11:00 *****

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SUNDAY EVENING THE 2ND OF JUNE

- 6:00 The Ghospal Show* preaching & ghospal music with Rev. Robert Causi and his Congregation, recorded live in Seattle
- 7:00 COMMENTARY: Ruth McIntosh
- 7:30 Panel On Small Loan Companies:: moderator Fred Tausend - panalists are Byron Coney & Jerry Collier, attourneys, Ed Davis, V.P. of Allready Finance Co. & Ken Wilson of the Economy Finance Co.
- 9:00 THE POETRY PROGRAM with Robert Sund poet & editor awaiting the birthing of his new poetry publication
- 10:30 SEEPAGE: John Cunnick seeps a small spring...rock and blues till very late

MON. THE 3RD OF JUNE

- 7:00 if birds had become extinct 2,000 years ago, would man be scrambling for space? morning music, something special for an almost summer day
- 9:00 BBC news
- 9:15 morning music cont.
- 10:00 COMMENTARY: Ruth McIntosh
- 10:30 panel on small loan companies see last night for details
- 12:00 a musical interlude
- 12:30 The Poetry Program / Robert Sund
- 1:00 unscheduled hour of talk
- 2:00 The Bob & Darel music request show
- 4:45 NHK world news, 10 min. news 10 min. commentary
- 5:05 continued musical requests
- 5:35 NHK Asian news
- 5:45 the third co-operative effort between C.A.M.P., Horace Mann & KRAB it is a show for kids but it may be unlike the other two done with 5th graders at Hoa= Horace Mann Grade School
- 6:15 Clarinet Creole
- 6:15 Clerinet A Creole, Tje Omar Simeon Trio, Omar Simeon: clarinet, Sam Price: piano, Zutty Singleton: drums
- 6:30 Messages From Space, readings of New Age Propheisies and earth changes, with Joy Fullerton & Sharon Underhill
- 7:00 COMMENTARY: Jean Andre
- 7:30 an evening of blues with Doc Watson, Furry Lewis, Jessie Fuller, Mance Lipscomb Bukka White, Lightnin Hopkins and Son House....these are all recordings of live performances sponsered by The Seattle Folklore Society & KRAB
- 10:00 Rexroth Autobiography (KPFA)
- 10:30 more light night seepage with John Cunnick rock, blues

TUESDAY THE 4TH OF JUNE

- 7:00 the morning show with tues. morning Richard Greene
- 9:00 BBC world news
- 9:15 morning music some more
- 10:00 Messages from Space / Joy Fullerton and Sharon Underhill
- 10:30 commentary: Jean Andre
- 11:00 the Paul Sawyer, selections from his autobiography
- 12:00 some music from the blues concert lastnight
- 1:00 the unscheduled hour
- 2:00 the afternoon music show with whoever is around to do it
- 4:00 ALL AND EVERYTHING #56 read by Andy Andrews, who's wife bakes us wonderful cookies and Andy brings them up to us. Cont. Reading of G.I. Gurdjeiff's book, besides being a religious philosopher Gurdjeiff composed wonderful, ezquisite piano music
- 4:45 NHK world news
- 5:05 more unscheduled afternoon music
- 5:35 NHK Asian news
- 5:45 Donald McDonald, Planitarium Dir. of the Portland Oregon of the Oregon Museum of Science & Industry in Portland, converses with Joy Fullerton on various sundry subjects such as Icarus, the axial flip, Pulsars, the hollow earth, the astroid belt, things visible & invisible... the outer reaches of science & religion
- 6:45 COMMENTARY: J.E. Pournelle
- 7:15 Music for fiddles, funky violins and other stringed instruments) 1) Old Fiddler's Covention 3 selections 2) Fiddle Duets and Solos from Gotland by Svente Pettersson & Sigvard Hultdt 3)a Gidzhak (fiddle) solo from Turkmen S.S.R. 4)Mridangam Solo from S. India, Mridangam, violin, tambura, vocal 6) music for solo viola
- 8:15 Soviet Press & Periodicals with William Mandel (KPFA)
- 8:30 Thich Nhat Hanh, vietnamese poet reading and dicussing his own work & the works of other vietnamese poets
- 10:45 Music of Viet Nam: Tribal music of the Highland People ; Traditional music ; Folksongs
- 10:30 Night Into Day with the, I mean talk about unnamable radio stations is cheap what about unnamable dj's

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